

## **ARTIST IN RESIDENCE APPLICATION**

**Name:**

**Phone Number:**

**E-Mail:**

### **1. Project Proposal** (500 words or less)

*Detail your proposed project, concept, and/or approaches. Keep in mind that the final piece must be playable on radio so there are certain techniques that might not be suitable for this medium such as multichannel audio (e.g. 5.1 surround sound) and pieces with extreme frequency and dynamic ranges.*

*This program has been designed to primarily benefit emerging sound artists who do not normally have access to the equipment that we can provide (please see the equipment list on our website). Be sure to mention how specific pieces of gear may be directly beneficial to you (e.g. You really need shotgun mics and a high quality portable recorder too gather field recordings for your piece, or you need a pro tools system to be able to edit recordings etc.).*

### **2. Audio Support Material** (5 minutes or less in CD format)

*Since many applicants may have a limited set of audio tools to work with (which is part of the reason they are applying for this program) we are not requiring or expecting the support material to be professional grade. Instead we are looking for potential within past work based on concepts and techniques explored.*

*Audio material can be excerpts from completed pieces or a preliminary impression of the work to be done during the residency. This audio support material should be either representative of the majority of the applicant's work or give a fair idea of the piece to be completed during the residency.*

### **3. Availability**

*Please list your general availability or preferred date to start the six week residency*

**Please submit your completed application to:**

**c/o MAC – AIR  
110-360 Columbia St.  
Vancouver BC V6A 4J1  
Canada**

**Or drop it off in the “MAC” mailbox located at Vancouver Co-op Radio**